

Taylor Sizemore

b. 1993, Oak Harbor, WA

www.taylorsizemorestudio.com

Education

- 2024 Master of Fine Arts – Studio Art, American University, Washington, DC
- 2021 Bachelor of Fine Arts – Painting and Drawing, minor in Art History, *Summa Cum Laude*, Longwood University, Farmville, VA

Solo & Group Exhibitions

- 2026 Upcoming: *Femme Art Fair*, USAN USAN x Our Daughters Futures Fund, Washington, DC
- Dog Days of Summer, Transformer Gallery, Washington, DC
- Summer Solstice Art Show, Shaggy Dog Gallery, Washington, DC
- A Distinct Terrior*, Transformer Gallery x Friendship Heights, Washington, DC
- 2025 The Ned's Artists - Holiday Showcase, The Ned, Washington, DC
- Everything is Everything!, Transformer Gallery Benefit & Gala, Washington, DC
- Friends Of Usan, USAN x USAN, Gallery Place, Washington DC
- Out Reach by Leah Triplett, I Like Your Work, Spring Exhibition and Magazine *Heartbreakers Ball*, Transformer Gallery, Washington DC
- The Local Collection*, The Ned, Washington, DC (Acquisition, permanent collection)
- 2024 Pretty Like the Sun, Transformer Gallery, Washington, DC
- No Place Like Home*, Hamiltonian Booth - Umbrella Art Fair, Washington, DC
- Transcendence*, Transformer Gallery 2024 Benefit & Gala, Washington, DC
- Frame of Reference*, Strathmore Mansion, Rockville, MD (Solo show)
- Small Talk*, Stable, Washington, DC
- SURFACE TENSION : the hidden & the visible*, American University Museum, Washington, DC
- Holding Hands, Holding Space*, Katzen Arts Center, Washington, DC
- 2023 *The Invisible Invincible*, Transformer Gallery 2023 Auction Gala, Washington, DC

- Converging Lines*, Goodwin House, Alexandria, VA
- Return to Intrigue*, Katzen Arts Center, Washington, DC
- Art All Night*, Gallery 247 & Open Studios - Katzen Arts Center, Washington, DC
- 13th Annual Patricia Sitar Juried Exhibition*, Sitar Arts Center, Washington, DC
- Apricity*, Transformer Gallery, Washington, DC
- 2022 *Where Do We Go From Here?*, Cadmium Blue Collective, Katzen Arts Center, Washington, DC
- Art All Night*, Gallery 247 & Open Studios - Katzen Arts Center, Washington, DC
- Fresh Squeeze*, Trummers, Gainesville, VA
- 2021 *Point of Departure*, LCVA Longwood Center for the Visual Arts, Farmville, VA
- Valdosta National 2021*, Juried exhibition, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA
- 2020 *Junior Show*, Bedford Gallery, Longwood University, Farmville, VA
- Looking at You*, Edmonson Gallery, Farmville, VA
- Art in the Archives*, Juried exhibition, Bedford Gallery, Longwood University, Farmville, VA
- 2019 *Black & White*, Edmonson Gallery, Farmville, VA

Press

- 2025 "[Meet Taylor Sizemore](#)", Canvas Rebel, May 8, 2025
- Triplett, Leah "[Out Reach](#)", I Like Your Work, Spring 2025
- 2024 Jenkins, Mark "[Beyond Borders](#)", Substack, November 4, 2024
- Civin, Marcus "[On the Threshold – Surface Tension: 6 American University MFA Art Graduates](#)", American University, March 2024
- Rice, Lauren "[6+1 Questions with Taylor Sizemore](#)", Art Habit, April 3, 2024
- 2021 "[Sizemore Scholar Story](#)", Longwood University, April 19, 2021

Artist Talks

- 2026 *Upcoming: Artist Talk*, The Ned, Washington, DC
- 2024 "Surface Tension, In Conversation" – American University Museum, Artist Talk

with Taylor Sizemore, Charles Jean-Pierre and Lindsay Mueller, moderated by Kyle Hackett, Washington, DC

Artist Talk – Liberty High School, Bealton, VA

2023 *Homegrown* – National Gallery of Art (NGA) Artist Talk, in connection to “Flea Market” by Hilary Pecis, Washington, DC

Curatorial Projects

2027 *Proposed: An Ode to Maybe*, TBD, Washington DC

2024 *Small Talk*, Stable, Washington DC. Organized collection of 10 East Coast Artists, installation of work, press, photography and events including an opening reception, artist talk, and community outreach event “Connecting Conversations”.
Holding Hands. Holding Space, Katzen Arts Center, Washington DC. Outreach & Organization & execution of MFA invitational show, showcasing a collection of 16 artists/candidates from the DMV, fostering care and community in the arts. Communication, press, photography, in-person & online gallery archive.

2023 *Return to Intrigue*, Katzen Arts Center, Washington DC. Organization, schedule, installation and opening reception. Designed deliverables, high-level marketing.

Professional Membership and Development

2026 Genesis Critique, Washington DC, artist run, professional development, critique, and studio visits with a small community of DMV artists.

2025 Kinetic with Hamiltonian, Washington DC, Kinetic is a dynamic program rooted in Hamiltonian Artists’ mission to nurture community and increase access to opportunity for emerging artists.

2025 Mentorship with artist - Jerrell Gibbs, Baltimore, MD/Washington, DC/Virtual, one-on-one mentorship and development of a professional artist career

2022-2024 Cadmium Blue Collective, Washington DC, artists collective focused on professional practices, grant writing and show proposals.

Related Work Experience

2025-current Intro to Drawing A, B, and C Instructor – Washington Studio School &
Acrylic Painting Instructor: I, II, III – Washington Studio School, Washington DC
Teen Summer Program Coordinator & Lead Instructor, Painting – Washington
Studio School, Washington DC

2025-current Art History Instructor, *Great Women In The Arts*, Iona Around Town, Virtual,
Washington, DC

2025 Art Instructor – Iona Around Town, George Town Library, Washington DC

2025-current Painting Instructor – Museum of Contemporary Art in Arlington, Virginia

2022-2024 Graduate Assistantship – American University, teaching assistant for
undergraduate classes including sculpture, photography/video, and advanced
painting

2020-2024 Freelance Artist/Painting Instructor – social events with painting instruction for
small and large groups, including Rollins School of Public Health at Emory
University and “Poetry is a Country” at the National Gallery of Art

2016-2024 Freelance Photographer

2018-2019 Artist Assistantship – Jay Simple